

In Recital

Megan Miller, piano

Friday, May 7, 1999 at 8:00 pm

From the **Well-Tempered Clavier**, Book I (1738-42)
Prelude and Fugue in C-Sharp Major, BWV 848

Johann Sebastian Bach
(1685-1750)

Sonata in E-Flat Major, Op. 27, No. 1 (1800-01)
Andante. Allegro. Andante.
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Ludwig van Beethoven
(1770-1827)

Intermission

Kinderszenen (Scenes from Childhood), Op. 15 (1838)
Von fremden Ländern und Menschen (Of Foreign Lands and People)
Kuriose Geschichte (Strange Story)
Hasche-Mann (Catch Me)
Bittendes Kind (Entreating Child)
Glückes genug (Perfect Happiness)
Wichtige Begebenheit (Important Event)
Träumerei (Dreaming)
Am Camin (By the Fireside)
Ritter vom Steckenpferd (Knight of the Hobby-horse)
Fast zu ernst (Almost too serious)
Fürchtenmachen (Frightening)
Kind im Einschlummern (Child Falling Asleep)
Der Dichter spricht (The Poet Speaks)

Robert Schumann
(1810-1856)

From **Années de Pelerinage, Troisième année**
Les jeux d'eau à la Villa d'Este (1877)

Franz Liszt
(1811-1886)

Suite de Danzas Criollas (1946)
Adagietto pianissimo
Allegro rustico
Allegro cantabile
Scherzando
Presto ed energico

Alberto Ginastera
(1916-1983)

Miss Miller is a recipient of a Beryl Barns Memorial Scholarship.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building



Department of Music
University of Alberta

